



CADENCES

Pour le Concerto de Violon
de BEETHOVEN

PAR

C. SAINT-SAËNS



Prix net : 1.50

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CADENCE POUR LE 1^{er} MOUVEMENT

Ad libitum

f

dim.

cresc.

f

dim.

p

pizz.

a tempo

cresc.

f

2

animato

ff

ritenuto

dim.

lento

p

a tempo

pp

p tranquillo

cresc.

f

sf dim

p

f

dim.

rit.

dolce

Handwritten annotations: *2^e corde* (above the first staff), *1^{re} 2^e* (above the first staff), and *2* (above the first staff).

CADENCE POUR LE FINAL

OSTIA

8.

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

ff

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is marked 'OSTIA' and the second staff is marked '8.'. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics are marked with *p* (piano) and *f* (forte) throughout the first five staves. The sixth and seventh staves feature a more melodic line with a forte (*ff*) dynamic. The eighth staff concludes the piece with a final melodic flourish.